

**WEDNESDAY 3 JULY 2024  
REGISTRATION**

<b>Time</b>	<b>Dora Stratou Building Plaka Scholiou 8, Plaka, GR-10558 Athens</b>
<b>10:00-16:00</b>	<b>Recovery of identification badge (required at entrances)</b>

<b>Time</b>	<b>Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens</b>
<b>20:00</b>	<b>Declaration of the official opening. International Certification Award Ceremony. Performances.</b>

<b>No</b>	
1	Mr. Dimosthenis Manasis / MANASIS School of Greek Dance and Culture (Australia): Greek folk dances from Karditsa and Trikala, Thessalia region of Greece
2	Mr. Sean McLeod (U.S.A.): Ignoto
3	Ms. Larissa Vesci (Spain): Land of Grace
4	Ms. Elena Kaimenaki (UAE): The Endless Sea ...
5	Ms. Prof. Melanie LaJoie (U.S.A.): Classical Belly Dance (Raks Sharqi) fused with AmCab (American Cabaret) to a classic: Aziza!
6	Ms. Monica Secco & Mr. Ruggero Meirone (Italy): White paper in suite Tango partnering
7	Ms. Maria Kalogerakou (Greece): Fairytale Isadora Duck & Salsa dance theatrical
8	Ms. Patricia Elizabeth Torres Villanueva & Ms. Pilar Solis & Mr. Antonio Carmona & (Mexico): Dancing to the wind with the white eagle
9	Kalaangan (India): Five Elements: Sky, Water, Earth, Fire, Wind
10	Ms. Zhao Qiao (China): The Cultural Connotations and Dance Presentation of Dunhuang Feitian
11	Mr. Dimosthenis Manasis / MANASIS School of Greek Dance and Culture (Australia): Greek folk dances from Florina, Edessa, Drama & Serres, Macedonia region of Greece

**Rehearsals take place at 18:30-19:45 at Dora Stratou Theatre, Filopappou Hill,  
33 Arakinthou str., GR-11741, Athens**

**IMPORTANT**

**Access to the Theater for rehearsals and performances will be  
granted through the main Theater entrance ONLY at the  
THEATER PARKING AREA (33 Arakinthou str.)**

**THURSDAY 4 JULY 2024**

<b>Serafio City of Athens Sports, Culture &amp; Innovation Center Echelidon 19 &amp; Pireos 144, GR-118 54 Athens</b>	
<b>Time</b>	<b>Chair: Ms. Prof. Seyong Kim (U.S.A.) / Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico)</b>
10:00	Ms. Monica Secco (Italy): Tango Argentino & Partnering: a research project on contamination between argentine tango, authorial dance and partnering through sociality and relationship.
10:20	Ms. Simona Niero (Italy): Dance and disabilities, the reason for a perfect union.

10:40	Mr. Dimosthenis Manasis (Australia): The unique application of choreographic elements on traditional Greek folk dance, as a method of cultural preservation and evolution in the diaspora.
11:00	Ms. Nayeli Pérez Quintanar (Mexico): Dance Studios Reaching goals through smart strategies of knowledge and collaboration
11:20	Mr. Theodore Lianopoulos (Greece): Capturing the invisible of dance: a never ending photographic journey
11:40	Ms. Chrisoula Kotouzou & Mr. Alkis Raftis (Greece): Arms used in ancient Greek armed dances
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:20	Ms. Georgia Rapti, B.A.Cultural Scientist & Dance- Choreographer President of Tinos Section CID, UNESCO (Greece): Dance and Sculpture
12:40	Mr. Kristián Kohút (Slovakia): Research on Dance - the way to defining Slovak Ballet Identity
13:00	Ms. Zeynep Sile (Türkiye): How we learn-how we teach
13:20	Dr. Ivica Liszkayová (Slovakia): 75th anniversary of the Academy of Performing Arts and projects of the HTF Research Center in cooperation with the Department of Dance in Bratislava since 2011.
13:40	Ms. Marianna Kokkinaki (Greece): Spirit Dances: The Dancing Gods of Umbandaime
14:00	Mr. Brave Richard Allem Gamba (Congo D.R.): Kutu- ku - Koongo (Keep an eye on Congo)

**FRIDAY 5 JULY 2024**

<b>Serafio City of Athens Sports, Culture &amp; Innovation Center</b> Echelidon 19 & Pireos 144, GR-118 54 Athens	
Time	
	<b>Chair: Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico) &amp; Ms. Prof. Dr. Anna Lazou (Greece)</b>
10:00	Ms. Karla Chee-a-tow (U.S.A.): Art & Reconciliation
10:20	Mr. Ingo Günther (Germany): Presentation of the ensemble "Contretemps-Berlin"
10:40	Mr. Stevan Ristić (Croatia): Four historical stages of liberation of dance
11:00	Ms. Maria Athanasiadou (Greece): UAE- The Respectfull Traditional Dances of Arab Emirates by the research of Maria Athanasiadou
11:20	Ms. Zhu Lyu (China): The Evolution and Transformation of Folk Dance in China □
11:40	Mr. Sean McLeod (U.S.A.): Coloring Classical Ballet: McLeod Technique
<b>12:00</b>	<b>Short briefing by CID President Prof. Alkis Raftis</b>
12:20	Ms. Alba Simina Stanciu (Romania): A Theatrical Approach of East-European Dance. Between Contemporary Solutions and Ritualism
12:40	Ms. Kierstyn Zaykoski (U.S.A.): Ballet, Modern, and Contemporary: MT Reinforced Motor Function for Pointe - A Black-created Innovation in Ballet
13:00	Ms. Rosanna Hürrem Tettamanti (Italy): The meaning of harem
13:20	Ms. Georgia Rapti, B.A.Cultural Scientist & Dance- Choreographer President of Tinos Section CID, UNESCO (Greece): Dancing History

<b>Dora Stratou Theatre, Philopappou Hill</b> Arakinthou 33, Philopappou Hill GR-11741, Athens	
Time	
20:30	<b>International Certification Award Ceremony</b> <b>Performances</b>

No	
1	Ms. Kierstyn Zaykoski (U.S.A.): Du Calme
2	Ms. Rosanna Hürrem Tettamanti (Italy): Oriental dance
3	Ms. Nayeli Pérez Quintanar & Ms. Fernanda Samperio Pérez (Mexico): Ritmos Ibéricos Mexicanos
4	Ms. Prof. Melanie LaJoie & Ms. Wanda Velez (U.S.A.): Dancing to the Beats of the Middle East!
5	Ms. Laura Llauder (Spain): Movamor
6	Ms. Manon Mafri & Mr. Pasquale Fortunato (France): Après tout
7	Ms. Dumaina Jasmine Viviana Vasapollo & Amirat Bellydance (Italy): Folkloristic Egyptian dances
8	Ms. Stella Sourani & Ms. Melina Chaidemenou (Greece) (Greece): Eu-stathia (Ευσταθία)
9	Thakajum Indian Dance and Music Academy (Germany): Bhartanatyam Melange
10	Kalaangan (India): Kathak Indian Dance
11	Orchesis Study Group (Greece): If I had invited them in the temple of Pan...
12	Natraj Academy of Performing Arts Pvt. Ltd (India): Indian folkdance Jogwa (Maharashtra state)
13	Mr. Michele Calza & Ms. Andry Nardin (Italy): Recuerdo
14	Ms. Maria Athanasiadou (Greece): The Empowerment of Amalgamation
15	Piraeus Section CID (Greece): Rebetiko aura from Piraeus
16	Interdisciplinary Anthropological Research Institute Huei Tlahtolli (Mexico): Peace to the World and the Four Directions (ancient ritual)

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**SATURDAY 6 JULY 2024**

### **Workshops 1**

<b>Serafio City of Athens Sports, Culture &amp; Innovation Center</b> Echelidon 19 & Pireos 144, GR-118 54 Athens	
Time	
10:00	Ms. Vera Koppehel / MA Eurythmy Stage&Therapy (Switzerland): EURYTHMY - movements for body, mind and soul
10:30	Ms. Prof. Melanie LaJoie (U.S.A.): Mid-East Belly Dance Rhythms and Dance the Beats
11:00	Mr. Ingo Günther (Germany): Baroque Dance: Chaconne de Scaramouche, from Le Bourgeois Gentilhomme (by Lully)
11:30	Ms. Larissa Vesce (Spain): Oriental Flamenco Dance
12:00	<b>Briefing by CID President Prof. Alkis Raftis (Workshops 1)</b>

12:30	Interdisciplinary Anthropological Research Institute Huei Tlahtolli (Mexico): Dance class with the elements
13:00	Ms. Rosanna Hurrem Tettamanti (Italy): Oriental dance
13:30	Ms. Maria Kalogerakou (Greece): Salsa footwork and body movement
14:00	Mr. Sean McLeod (U.S.A.): MT Afro Hip Hop
14:30	Grupo Tunkul (Mexico): Mexican symbols and dance
15:00	Ms. Paulette Brockington (U.S.A.): Vernacular jazz

## Workshops 2

<b>ROUF Indoor Basketball Court</b> Pireos & Echelidon 69, GR-11854 Athens	
<b>Time</b>	
10:00	Ms. Larissa Vesci (Spain): Venezuelan Drums
10:30	Ms. Li Wenqi (China): Dance Choreography Classes in Contemporary China: History, Development, and Practice□
11:00	Ms. Maria Athanasiadou (Greece): UAE-Traditional Dances in UAE for Men & Women-original version
11:30	Ms. Kierstyn Zaykoski (U.S.A.): McLeod Technique Modern
12:00	<b>Briefing by CID President Prof. Alkis Raftis (Workshops 1)</b>

<b>Time</b>	<b>CAFÉ GLYKYS</b> 2 Geroda, Plaka, Athens
<i>From</i> 20:00	Evening with live Greek music

## SUNDAY 7 JULY 2024

<b>Time</b>	<b>Dora Stratou Building Plaka</b> Scholiou 8, Plaka, GR-10558 Athens
10:00	<b>Final Session: Informal meeting of conferees. Group photographs. Recovery of certificates of participation.</b>

<https://2024congressathens.cid-world.org/cloud/GRAT%20Congress%202024.pdf>

The program is subject to changes. The final program will be available at the the venues